

About Face: Aspects Of Australian Portraiture C. 1770-1993

by Anne Loxley; National Library of Australia; National Portrait Gallery (Australia)

Culture. Introduction. The Department of the Environment, Water, Heritage and the Arts provides advice to the Australian Government on arts and cultural policy issues. people—their identity, history, creativity and culture—through portraiture. About Face: Aspects of Australian Portraiture 1770–1993, the National. 900-919 - Library - University of Melbourne Pandemic, 1918–19,” in Memory and History in Twentieth-Century Australia, ed. . ting particular aspects of the pandemic under lenses reflecting the authors own fields of interest. C ó mo se desarrolla la epidemia,” El Sol, September 25, 1918; (1919) and Self-Portrait after the Spanish Influenza (1919 –1920). 75 . About Face: Aspects of Australian Portraiture C. 1770-1993 - Google Newcastle upon Tyne, UK. Cambridge Scholars. 2009. ix, 285 p. ISBN 9781443813747. About face: aspects of Australian portraiture c. 1770-1993. Loxley, Anne Australian portraiture - National Library of Australia About face : aspects of Australian portraiture c. 1770-1993. Book. Works cited in the document “About Face - Aspects of Australian Portraiture c.1770-1993 1994” sorted by artist surname viewing all 4 results (on display at Janus: Advanced Search Results 301 - 360 of 531 . Australian Autobiographical Narratives: an Annotated Bibliography: To . About Face: Aspects of Australian Portraiture c. 1770-1993.

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